

**ŽSV PGŽ**  
**GIMNAZIJE I SREDNJE STRUKOVNE**  
13.01.2020.

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T•E•A•C•H•E•R•S  
2020  
THE ONE WHERE THEY WERE  
QUARANTINED

"Teachers can change  
lives with just the  
right mix of chalk  
and challenges."

~ Joyce A Myers

Unique  
Teaching  
Resources

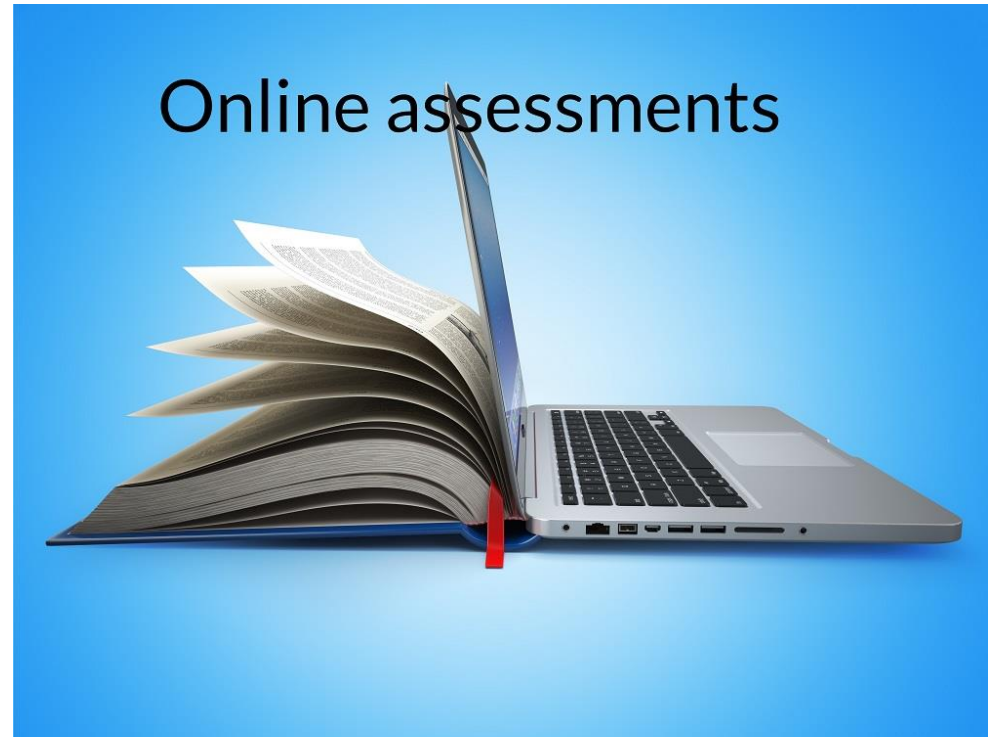


# ONLINE ASSESSMENT AND USEFUL APPS

Experience:

- March 16 – June 15
- Real-time online classes

Please,  
have you mobile phone ready  
if possible.



# MENTIMETER

<https://www.menti.com/zedgf1pp7k>



Why use a word cloud?



# ASSESSMENT ONLINE (VREDNOVANJE)

What are your biggest concerns when it comes to online assessment?

**Linoit:**

<http://linoit.com/users/anitakuduz/canvases/%C5%BDSV%20PG%C5%99>



# ASSESSMENT ONLINE (VREDNOVANJE)

Are we measuring skills which are relevant to real-life language use?

Does it have to result in a (numerical) grade?

Do you want them to succeed? Make it clear!

Cleverly and clearly design the task! Make it clear!

Prepare and explain assessment criteria. Make it clear!

When you have done all of this, it's their responsibility!

## RESPONSIBILITY

### Ways to be responsible

- doing what is expected of me
- no excuses
- keep promises
- do the best you can
- When you do something wrong admit it and make it right



By Jane Lovell ©

# ASSESSMENT ONLINE (VREDNOVANJE)

Name a few areas /skills/types of assessment we can use in online classes?

What can we assess or grade?

Linoit:

<http://linoit.com/users/anitakuduz/canvases/%C5%BDSV%20assessment%20ideas>



# WHAT CAN WE DO/ASSESS/GRADE?

Peer assessment

Speaking exams

Project work (each person is assigned a personalized task)

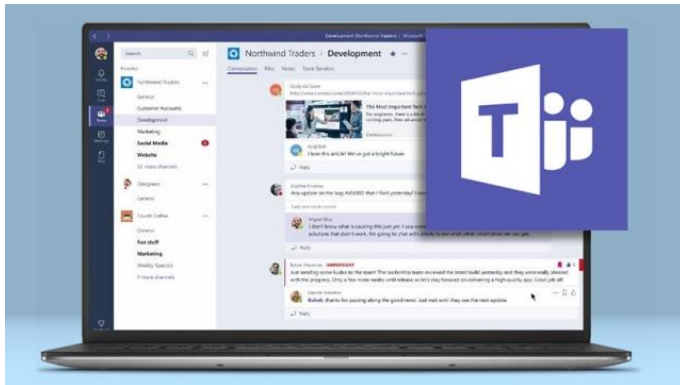
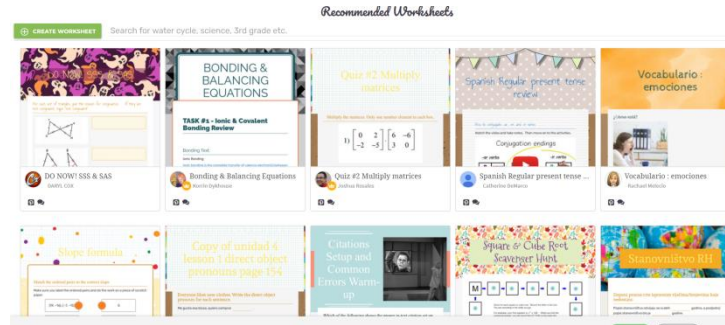
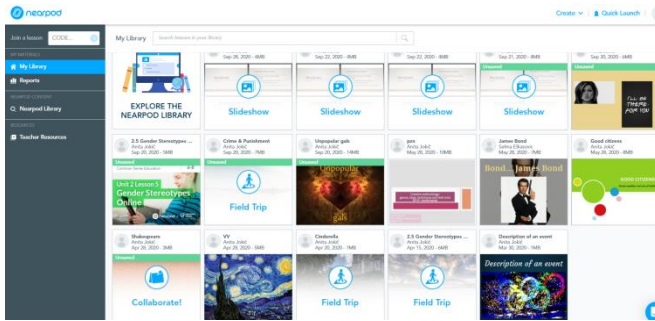
Coursebook materials, tests, exams etc.

Digital tools and apps





# APPS WHICH WORKED FOR US

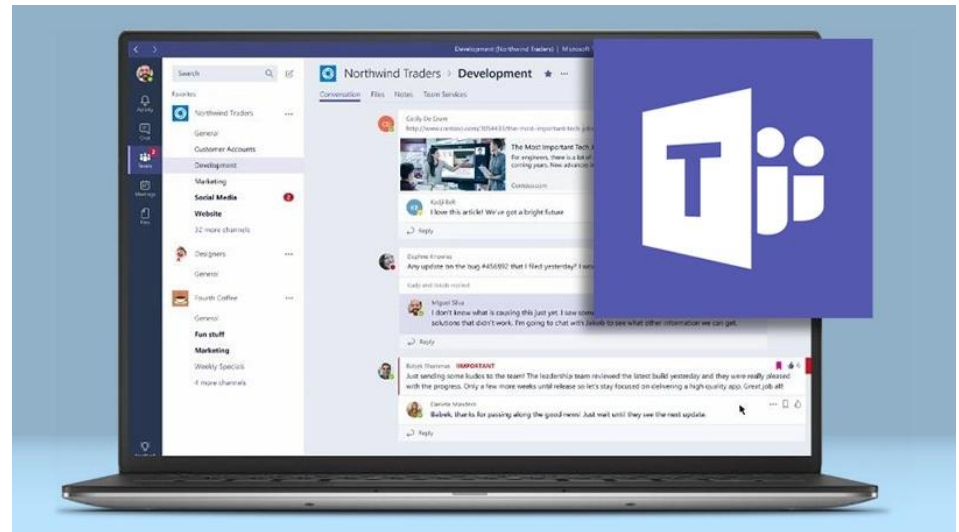


# MS TEAMS

How to: a lot of online video tutorials (Youtube)

Useful for:


- Live classes
- Assessment
- Projects
- Assignments, deadlines
- Works well with other apps
- You can project your desktop
- You control mic, attendees...




















# COURSEBOOK(S)

EXAMPLE

**Products**

 ADD A PRODUCT

 <p>Focus 2 2E Student's eBook</p> <p>Expires 22 September 2023</p>	 <p>MyEnglishLab </p> <p>Focus 2 2nd Edition Extra Activities and Resources</p> <p>Expires 22 September 2023</p>	 <p>MyEnglishLab </p> <p>Focus 2 2nd Edition Online Practice (workbook), Extra Activities and Resources</p> <p>Expires 22 September 2023</p>
 <p>Focus 2 2nd Edition Pearson Practice English App</p> <p>Expires 22 September 2023</p>	 <p>Focus 2 2nd Edition Presentation Tool and Resources</p> <p>Expires 22 September 2023</p>	 <p>Focus 2 2nd Edition Presentation Tool and Resources Offline For Computers</p> <p></p>
 <p>Focus 4 2E Student's eBook</p> <p>Expires 9 September 2023</p>	 <p>MyEnglishLab </p> <p>Focus 4 2nd Edition Extra Activities and Resources</p> <p>Expires 9 September 2023</p>	 <p>MyEnglishLab </p> <p>Focus 4 2nd Edition Online Practice (workbook), Extra Activities and Resources</p> <p>Expires 9 September 2023</p>
 <p>Focus 4 2nd Edition Presentation Tool and Resources Offline For Computers</p>	 <p>Focus 4 2nd Edition Presentation Tool and Resources Offline For Computers</p>	 <p>Focus 4 2nd Edition Presentation Tool and Resources Offline For Computers</p>

# NEARPOD

For self studying or project work

Converts any ppt to nearpod file

Quiz, video, poll, drawing...

Versatile

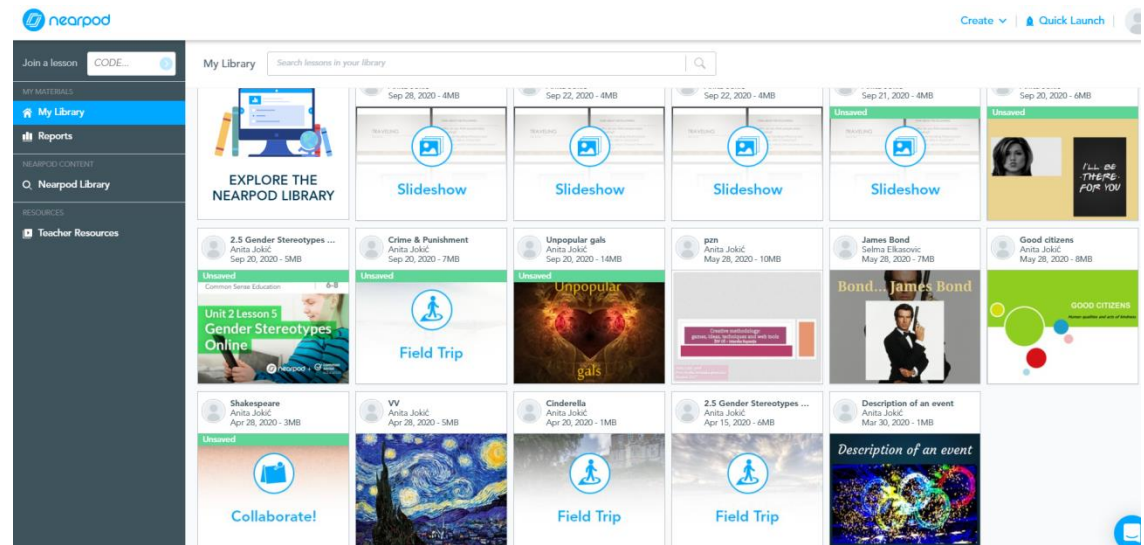
Loads of free Nearpods

## EXAMPLE

Class projects

Preparation for schoolwork

(paragraphs)



# PADLET

padlet Anna Androulaki-Woodcock + 17 • 13d

**English A Language & Literature Cat 1**  
Collaboration for learning and engagement

**Session 1 - Classroom activity for one guiding conceptual question and one ATL**

**Title: Jekyll and Hyde**  
Conceptual question:  
ATL:  
ATT: local and global context  
Group members: Anita, Arisha, Scarlett, Martinelle

**Time and Space - Q1**  
Using extracts from a text that specify a current cultural issue as well as something of significance during this period. EG: The comments on Othello's race from the perspective of both contemporary and modern audiences. HA could use prior

**Session 2 - Syllabus design: AoEs, Concepts, Units**

**Group 2**  
Sylwia, Emanuela

**Blank Template 2 Concepts**  
Word document  
padlet drive

**Group 1**

**Session 3 - Syllabus planning**

**My syllabus, first version**

**Anita Jokic Course construction worksh...**  
Word document  
padlet drive

**My syllabus so far**  
Sabbia's 3 units so far... any help with translated texts is welcome

**Session 4 - Readers, writers and texts unit plan**

**Task - Bethan and Anna**

**EOD Task Unit**  
Word document  
padlet drive

**Session 5 - Textual analysis with a focus on Time and Space**

**GLOBAL ISSUES**

**Women in Time & Space - LP Activity**  
Students to be in groups with a particular focus on a different concept when analysing both texts (identity, culture, communication, transformation)

**Session 6 - Intertextuality unit: works and concepts**

**Group 2 -The Outsiders**  
Scarlett, Ardyn, Bridgette, Sabbia, Catrin, Anita, Rozanne

**Group 1 Work**  
Anna, Gina, Martinelle, Lee, Arisha, Bethan, Sarah.

**Intertextuality**

**Session 7 - Paper 1: LP activity with a focus on thinking skills and criteria**

**Sabbia, Scarlett, Sarah & Lee**

**Group 1**  
**Picks up five times more women**

**LABS DEPT. MAJ. FOR**

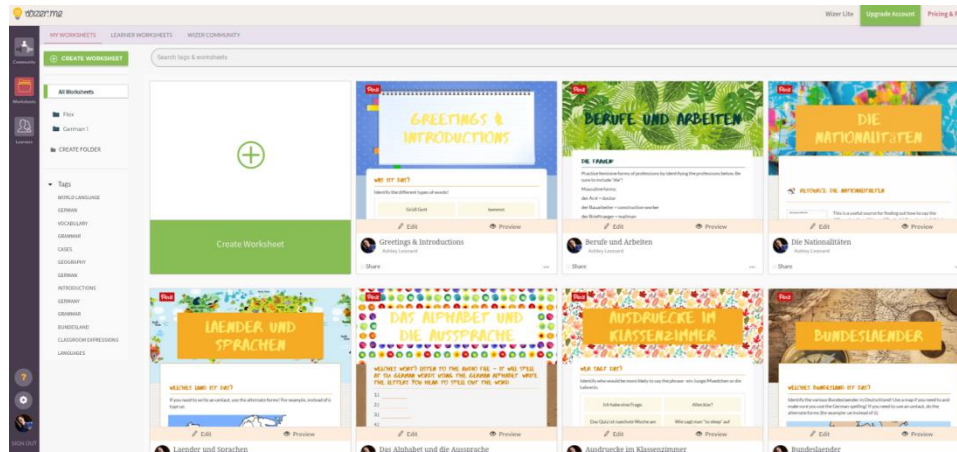


# WIZER.ME

For self studying or project work

Each student works alone, sends his/her work

**EXAMPLE** (Gordana Bujanić Tretinjak + British Council)



# GOOGLE DOCS GOOGLE MEET

Quiz

Test

Poll

Feedback

2c teacher trainee 2020

Questions Responses 16

Level of effort you put into tasks



Contribution to learning



# QR CODE GENERATOR

<https://www.qrcode-monkey.com/>

<https://www.qr-code-generator.com/>

...





# BBC LEARNING ENGLISH

**BBC LEARNING ENGLISH**

## 65 ENGLISH AT WORK

Last call for Tom

Language to say you've changed your mind

**LEARNING ENGLISH**  
INSPIRING LANGUAGE LEARNING SINCE 1943

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For Teachers ▾ For Children ▾ Quizzes ▾ Our App ▾

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### Intermediate Grammar Reference

Check and improve your grammar with our intermediate grammar reference guide. On this page you'll find links to our intermediate grammar summary pages. Each intermediate grammar reference page covers a key grammar point with all the explanations and examples you need to become a grammar champion.

In addition to these 30 grammar reference guides, you can also try our audio grammar series, **6 Minute Grammar (Basic)** or **6 Minute Grammar (Intermediate)** and you can check your grammar knowledge with our complete **basic grammar reference guide**, **upper-intermediate grammar reference guide** and **towards advanced grammar reference guide**:

- The present simple, present continuous and present perfect tenses
  - Present perfect continuous
- Quantifiers
- Multi-word verbs / phrasal verbs / prepositional verbs
- Zero conditional and first conditional
  - "might", "may", "could", "must" and "can't"
- Past perfect
  - Adjectives and adverbs
  - Third conditional
- Linking devices of cause and effect
  - Reported speech
- Active voice and passive voice
  - Comparative and superlative adjectives
- Past perfect continuous
  - Adverb position 1
- The definite article with abstract uncountable nouns
  - Ways of talking about the future
  - Relative clauses
    - Adverb position 2
  - Narrative tenses

**BBC** Sign in News Sport Reel Worklife Travel Future More

Search

ENGLISH CHANGE LANGUAGE ▾

## LEARNING ENGLISH

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Search term

**News Review**

# US election day 2020

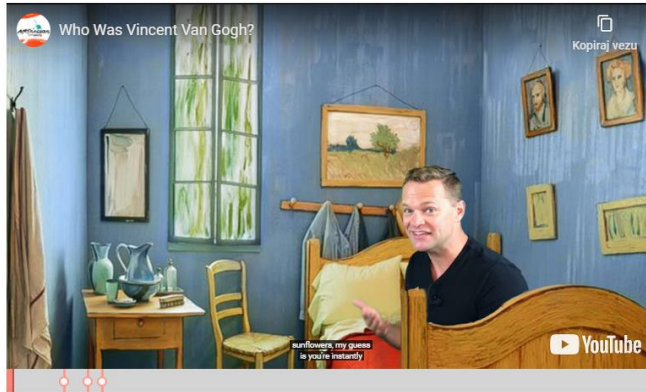
US Election day 2020 arrives

TikTok and the race to the White House





TEST YOUR LEVEL

Find programmes that match your level

## Vincent



**Add interaction** 00:11

-  Quiz
-  Poll
-  Response
-  Call-To-Action

### Edit Name

Vincent

[Update](#)

### Share

<http://vizia.co/videos/4440342b587e8f> [Preview](#)

### Embed

```
<iframe src="https://vizia.co/videos/4440342b587e8f472a54/embed" allowtransparency="true" frameborder="0" scrolling="no" width="640" height="390"></iframe>
```

To identify responses, you can append `&name=` and `&email=` params to the the `iframe src URL`.

### Responses (2)

[Open in Google Sheets](#) [Download CSV](#)

### Gate video

If this setting is turned on, viewers will be asked to provide their name and email at the beginning of the video.

[Delete This Video](#)

# MIRO

The screenshot shows the Miro interface with the 'Choose a template' panel open. On the left, there is a toolbar with icons for drawing, erasing, and selection. Below the toolbar are three columns of device icons: 'Custom', 'A4', and 'Letter' (with a document icon); '16:9', '4:3', and '1:1' (with screen icons); and 'Phone', 'Tablet', and 'Browser' (with mobile device icons). The 'Choose a template' panel is divided into several sections: 'Search', 'All templates', 'Recent', 'CATEGORIES' (listing 'Miroverse', 'Recommended', 'Popular', 'Building Blocks', and 'Demo Boards'), 'USE CASES' (listing 'Meetings & Workshops', 'Ideation & Brainstorming', 'Research & Design', 'Agile Workflows', 'Strategy & Planning', and 'Mapping & Diagramming'), and 'CUSTOM TEMPLATES' (with a 'Shared' sub-section and a checkbox 'Show when creating a new board'). The main area of the panel displays a grid of 15 template thumbnails, each with a title and a small preview image. The titles are: Mind Map, Brainwriting, Reverse Brainstorming, Concept Map, Customer Problem Statement, Random Words, S.C.A.M.P.E.R., Mindmapping, and Empathy Map. At the bottom of the interface, there is a 'frames' button and a toolbar with icons for grid, video, chat, comment, list, link, like, video call, timer, and lightning bolt.

## Choose a template

Search

All templates  
Recent

### CATEGORIES

Miroverse  
Recommended  
Popular  
Building Blocks  
Demo Boards

### USE CASES

Meetings & Workshops  
Ideation & Brainstorming  
Research & Design  
Agile Workflows  
Strategy & Planning  
Mapping & Diagramming

### CUSTOM TEMPLATES

Shared

Show when creating a new board

A grid of 15 different Miro templates, each with a title and a small preview image. The titles are: Flowchart, Product Roadmap, Concept Map, Business Model Canvas, Workflow, PI Planning, Timeline, Gantt Chart, and Monthly Planner. The templates are arranged in three rows of three.

# POPPLLET

my popplets

shared with me

public popplets

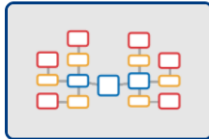
featured popplets

most recent

most popular

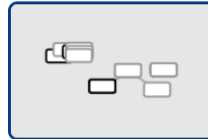


owner: hunter eldred



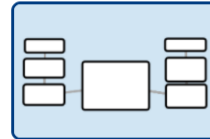
**Mind Map**

owner: francisco silva



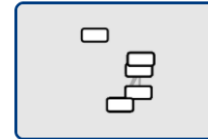
**mapa\_mental**

owner: rafael tonissi silva  
sc147281



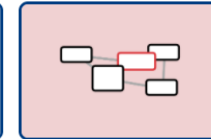
**US History - Unit 4**

owner: cassidy johnson



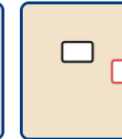
**Estructura Estado Colombiano**

owner: diego fernando becerra rojas



**Mental Health**

owner: shaqeeb shabir



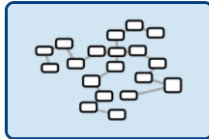
**Shez**

owner: scherezade



**geografia**

owner: santiago martinez

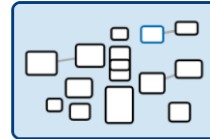


**the gym**

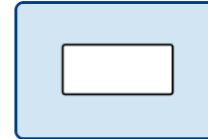
owner: riley fitzpatrick



owner: yulianna juarez

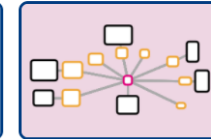


owner: fernando jose diaz alcantara



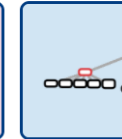
**test**

owner: sarah tiru



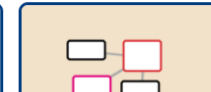
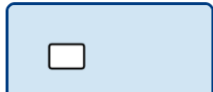
**Esquema de Relaciones estatales entre Inglaterra y España**

owner: maria del rosario cuneo

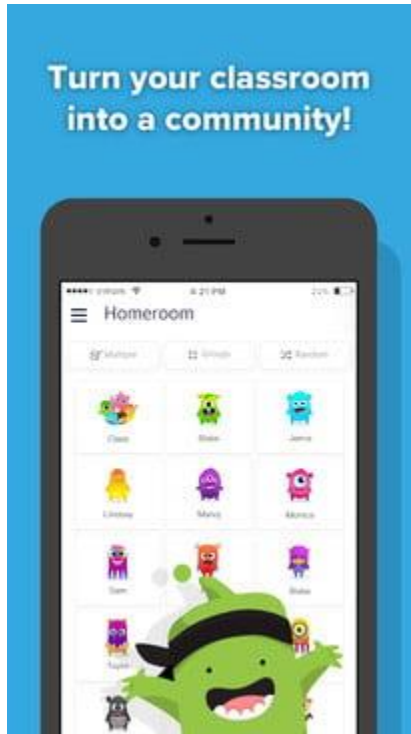


**EDT**

owner: gerardo ro



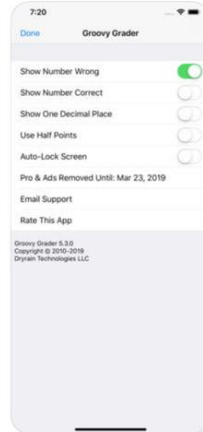
# CLASS DOJO, GROOVY GRADER, EDUCREATIONS



7:25

Number of Questions: 92

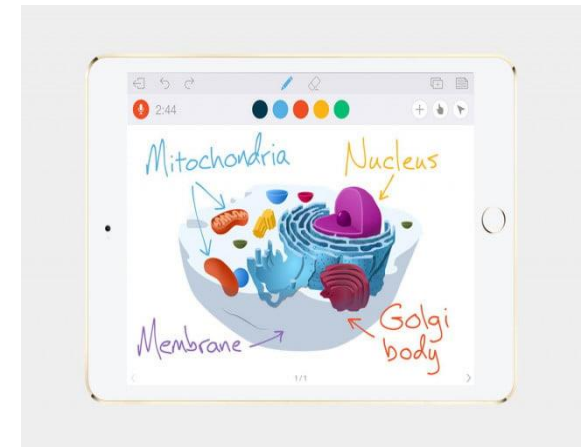
Wing	Score	Wing	Score	Wing	Score	Wing	Score
1-99	30-67	59-36	88-4				
2-98	31-66	60-35	89-3				
3-97	32-65	61-34	90-2				
4-96	33-64	62-33	91-1				
5-95	34-63	63-32	92-0				
6-93	35-62	64-30					
7-92	36-61	65-29					
8-91	37-60	66-28					
9-90	38-59	67-27					
10-89	39-58	68-26					
11-88	40-57	69-25					
12-87	41-56	70-24					
13-86	42-54	71-23					
14-85	43-53	72-22					
15-84	44-52	73-21					
16-83	45-51	74-20					
17-82	46-50	75-18					
18-80	47-49	76-17					
19-79	48-48	77-16					
20-78	49-47	78-15					
21-77	50-46	79-14					
22-76	51-45	80-13					
23-75	52-43	81-12					
24-74	53-42	82-11					
25-73	54-41	83-10					
26-72	55-40	84-9					
27-71	56-39	85-8					
28-70	57-38	86-7					
29-68	58-37	87-5					



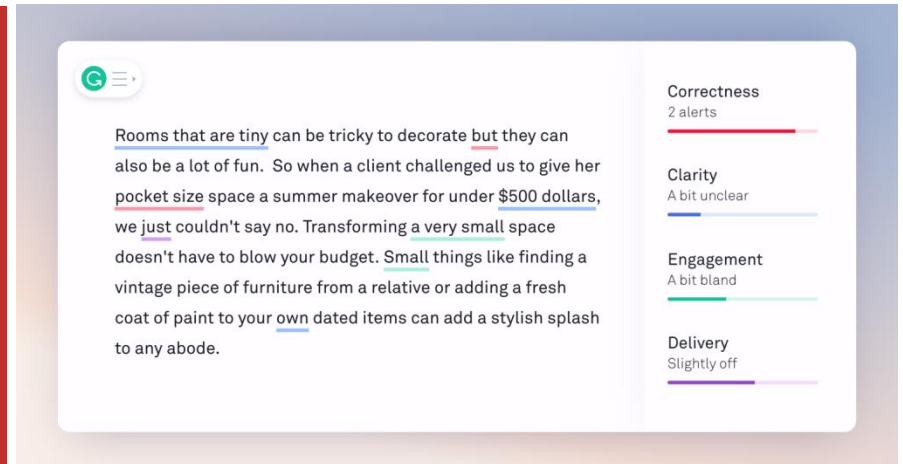
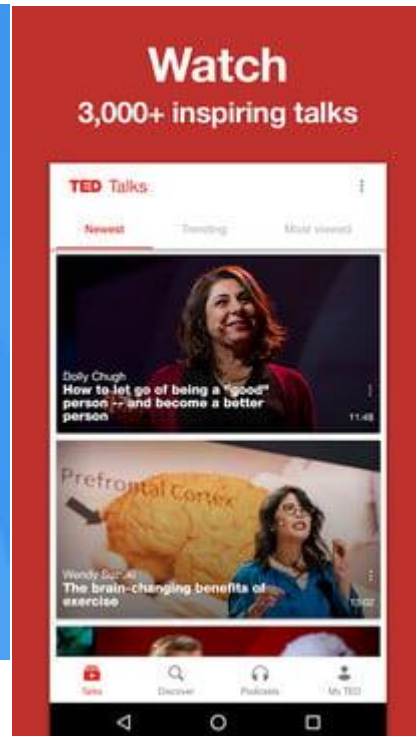
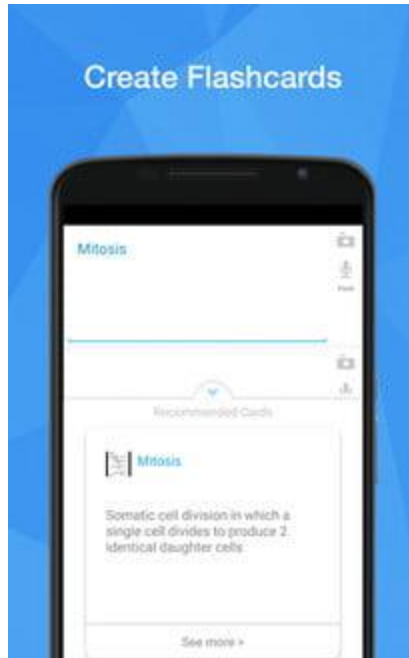
7:25

Number of Questions: 92

Wing	Score	Wing	Score	Wing	Score	Wing	Score
91-98.9	62-67.4	33-35.9	4-4.3				
90-97.8	61-66.3	32-34.8	3-3.3				
89-96.7	60-65.2	31-33.7	2-2.2				
88-95.7	59-64.1	30-32.6	1-1.1				
87-94.6	58-63.0	29-31.5	0-0.0				
86-93.5	57-62.0	28-30.4					
85-92.4	56-60.9	27-29.3					
84-91.3	55-59.8	26-28.3					
83-90.2	54-58.7	25-27.2					
82-89.1	53-57.6	24-26.1					
81-88.0	52-56.5	23-25.0					
80-87.0	51-55.4	22-23.9					
79-85.9	50-54.3	21-22.8					
78-84.8	49-53.3	20-21.7					
77-83.7	48-52.2	19-20.7					
76-82.6	47-51.1	18-19.6					
75-81.5	46-50.0	17-18.5					
74-80.4	45-48.9	16-17.4					
73-79.3	44-47.8	15-16.3					
72-78.3	43-46.7	14-15.2					
71-77.2	42-45.7	13-14.1					
70-76.1	41-44.6	12-13.0					
69-75.0	40-43.5	11-12.0					
68-73.9	39-42.4	10-11.0					
67-72.8	38-41.3	9-9.8					
66-71.7	37-40.2	8-8.7					
65-70.7	36-39.1	7-7.6					
64-69.6	35-38.0	6-6.5					
63-68.5	34-37.0	5-5.4					



# STUDYBLUE, TED TALKS, GRAMMARLY



# SPEAKING EXAMS

<https://docs.google.com/document/d/1ERt2HXSUzIV7jIEsMDfs3QL6t3uh8joX3o8tqpinm3I/edit>

Add-ons Help Last edit was on 1 April

Click to add in-text help. Got it

**3e, speaking exams schedule: March/April 2020**  
Write your name in the chosen time slot. Two students will have the exam together.

<b>Wednesday, 25 March</b>		
12.25	REGULAR LESSON	XXX
<b>Thursday, 26 March /4</b>		
Student 1	Student 2	
8.50	REGULAR LESSON	XX
2 students 9.40	Nicole Nastić	Nea Stipković
2 students 10.00	Anamarija	XX
<b>Wednesday, 1 April /2</b>		
Student 1	Student 2	
12.25	Last advice for schoolwork	XX
2 students 12.50	PAOLO	Niko
<b>Thursday, 2 April</b>	<b>Schoolwork</b>	<b>Školska zadaća, blok sat</b>
<b>Wednesday, 8 April /2</b>		
12.25	Results and analysis	XX
2 students 12.50	Luka Jajac	Jan Finderle
<b>Thursday, 9 April /8</b>		
Student 1	Student 2	
2 students 8.50	Lea	Ria
2 students 9.10		Anton

# SPEAKING

## Cambridge exams style, in pairs

## EXAMPLE

How important is it to help people in these situations?

1



### Likes and dislikes

- How do you like to spend your evenings? ..... (What do you do?) ..... (Why?)
- Do you prefer to spend time on your own or with other people? ..... (Why?)
- Tell us about a film you really like.
- Do you like cooking? ..... (What sort of things do you cook?)

### Special occasions

- Do you normally celebrate special occasions with friends or family? ..... (Why?)
- Tell us about a festival or celebration in (candidate's country).
- What did you do on your last birthday?
- Are you going to do anything special this weekend? ..... (Where are you going to go?) ..... (What are you going to do?)

### Media

- How much TV do you watch in a week? ..... (Would you prefer to watch more TV than that or less? ..... (Why?)
- Tell us about a TV programme you've seen recently.
- Do you use the internet much? ..... (Why? / Why not?)
- Do you ever listen to the radio? ..... (What programmes do you like?) ..... (Why?)



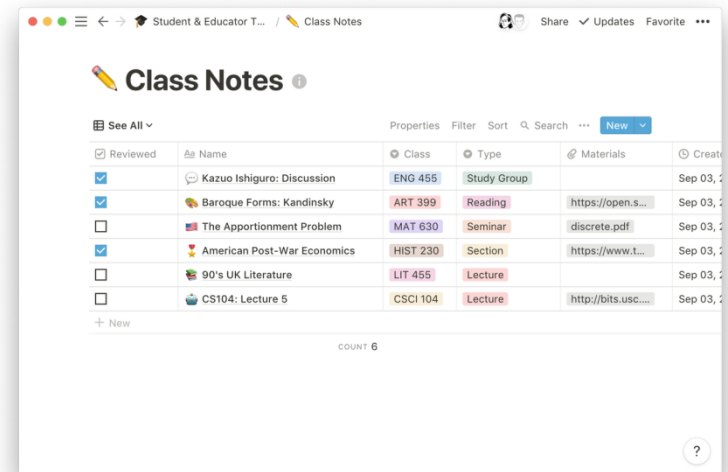
# FINAL TIPS

**Focus on the criteria rather than the grade.**  
**Create rubrics. Award points per each criterion.**  
**Provide feedback.**

**Give clear instructions.**

**Write notes.**

**And dates. And deadlines...**



# ANY QUESTIONS?



Search:

ŽSV PGŽ Anita Jokić

Presentation

will be listed/uploaded

**THANK YOU**

